

CARDI GALLERY



Gianpietro Carlesso, Tutto muta, 2013, Corten steel; 100 x 300 x 140 cm 39 3/8 x 118 1/8 x 55 1/8 in

GIANPIETRO CARLESSO

Prototipi e Sculture

April 10-June 1, 2024

Corso di Porta Nuova 38, Milan

Cardi Gallery is proud to present in its Milan premises an official solo exhibition of works by the renowned Italian sculptor Gianpietro Carlesso.

Reflecting an ever-changing process, Carlesso's sculptures incarnate harmony through their organic and abstract form, with an undulating fluidity that constitutes both grace and virtue. Representing the profound ideology of infinity, energy flows along their uninterrupted contours. The exhibition is spanned over the two floors of the gallery and its designed to offer visitors a glimpse into Carlesso's artistic production. The ground floor of Cardi Gallery is reserved for four majestic sculptures that show the artist's eclecticism in working with different materials.

As a sculptor's material, marble has always fascinated the artist. The remarkable thing about marble is that by absorbing light it turns translucent if not transparent. In the same way it absorbs darkness and shade, with its milky white blending from any shades of grey to transparent black.

The homogeneity of shape, together with various surface, gives proof of the artist's craftsmanship, of his sensitivity towards the essential qualities of the material.

Carlesso's objects are deconstructions of stone, metal or wood. Wriggling over pedestals or the bare floor, they allow the spectator to look through, openings at squares, triangles or rectangles. They seem to intertwine endlessly; there is neither end nor beginning - apparently. The spectator is offered an opportunity of becoming lost in infinity. The eye travels across polished surfaces to be arrested by rough, natural cuts or deliberately applied hatches.

Three-dimensional bodies come to life under the sculptor's skilled hands - free-standing, vulnerable, extremely light yet spaciouly resting in themselves. Once more corporeality appears an intangible illusion - calculated uncertainty

BIO

Gianpietro Carlesso was born in Bolzano, Italy in 1961, and lives and works in Cormons, Italy. He was educated at the Trento State Art Institute and at the Academy of Fine Arts in Urbino.

Carlesso carves intricate, organically shaped, abstract compositions out of a single piece of marble, by hand. Tactile, and large, yet delicate and impactful, these impressive sculptures demonstrate the importance of material and process, showing the artist's true mastery and skill. In recent years, he has connected with scientists and conducted a number of studies on the concept of infinity and attempted to visualize it through his most celebrated series of *Curvatura*. In 2008, he represented the City of Milan in the Venice Biennial of Architecture with the monumental work *Equilibrio Dinamico Della Città in Divenire*.

Carlesso's works are in important international public collections including the Wilhelm Lehmbruck Museum, Duisburg, Germany; The Mannheim Kunsthalle, Mannheim, Germany; The Deutsche Bank Art Collection, Frankfurt, Germany; The Deutsche Post, Dortmund, Germany; The Museum of Modern Art in Bolzano, Italy; the City of Milan; and the City of Bolzano, Italy, as well as in various important private collections in Italy and around the world.

PRESS

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