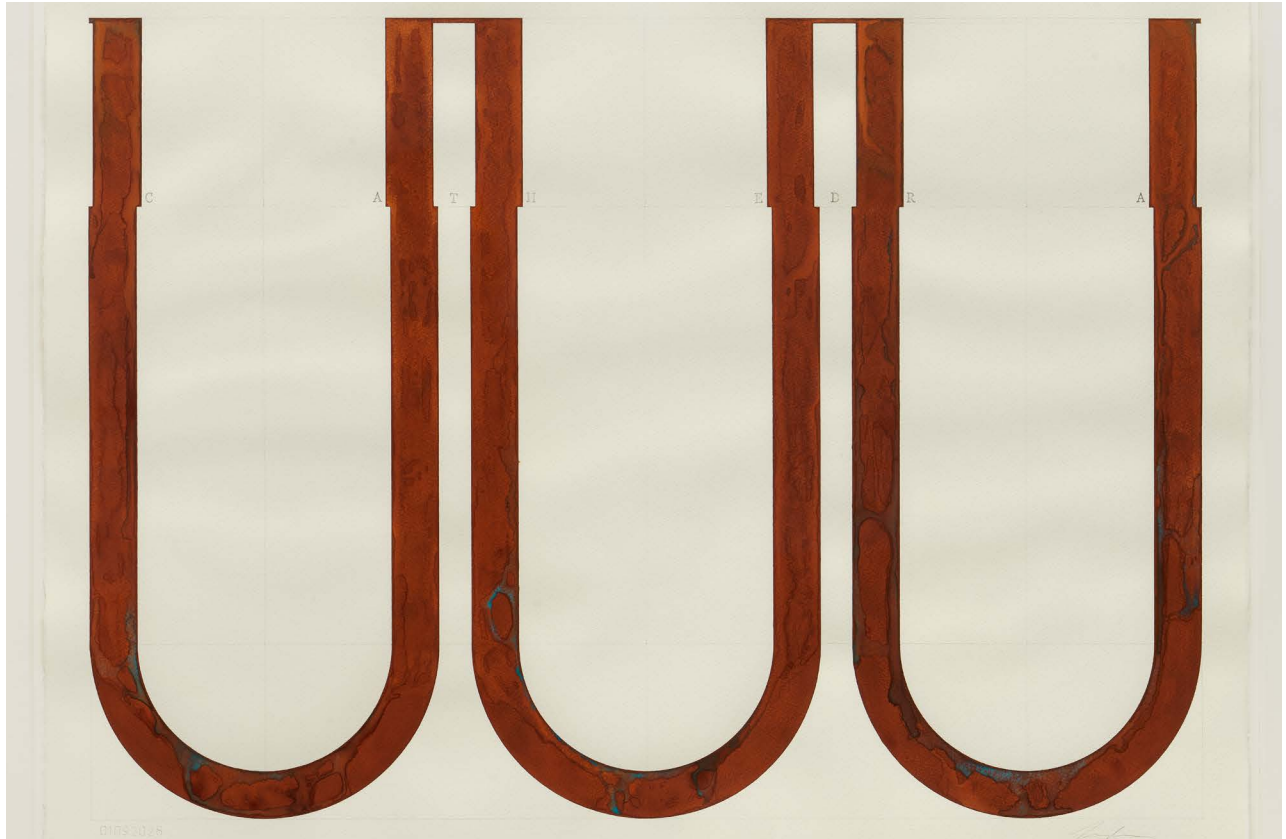


CARDI GALLERY



Davide Balliano, *UNTITLED_01092026*, 2026 Gouache on paper 55.7 x 76.2 cm 21 7/8 x 30 in 94 1/4 x 82 5/8 in

DAVIDE BALLIANO

July 22-August 30, 2026
Playa d'en Bossa, 10 Sant Jordi, Salinas, Ibiza - Spain

Cardi Gallery is pleased to announce *Camino*, an exhibition of paintings and works on paper by Davide Balliano (b. 1983, Turin) in its Ibiza seasonal space, on view from July 22 through August 30.

Bringing together recent paintings alongside a new group of intimate gouache drawings, *Camino* reflects the ongoing evolution of Balliano's distinctive, minimalist visual language. The show takes its name from the Spanish word for "path" or "way," and unfolds as a meditation on the artist's sustained engagement with abstraction as a means of exploring existential themes of time, erosion and transformation.

Balliano's richly textured paintings are built through an iterative process that is grounded in material experimentation. The artist applies layers of plaster, gesso and acrylic on linen canvas, and then partially removes, sands down, and scratches them away, so that the finished surface reads as the result of a gradual, archaeological excavation.

This introduces an element of unpredictability into the artist's carefully controlled practice, allowing accident and decay to act alongside his otherwise meticulous geometric compositions. Within the paintings, recurring motifs such as arches, curves, and looping forms appear in overlapping patterns that move against an underlying orthogonal grid – at times aligning with it, at other times interrupting it abruptly, as if the system itself were glitching. Wavering between pure abstraction and figurative reference, these forms read variously as architectural fragments, mathematical diagrams, or schematic traces of the body in motion.

Camino builds on Balliano's recent exploration of colour, in particular his introduction of red and ochre tones, hues that recall raw earth and oxidized metals. Where his aesthetic vocabulary has long been defined by a restrained, austere monochromatic palette suggestive of a remote metaphysical dimension, these organic pigments introduce bodily and emotional undertones that sit in productive tension with the near-mechanical precision of the linear marks. Appearing as accents or as fields of colour, they animate the surfaces of the works, anchoring Balliano's abstract vocabulary to the organic realm of the senses and imbuing it with a sense of temporality and geological change.

Balliano's gouaches are smaller, more immediate works that offer insights into the artist's methodical execution and tactile approach. Together they form a parallel body of work, revealing the handcrafted dimension of his practice while introducing collaged elements and handwritten text: upon close inspection, words in different languages, such as 'mare,' 'tender,' and 'cathedra' appear in faint, almost imperceptible letters amongst the painted forms. These fragments invite lyrical associations that range from the architectural to the natural to the corporeal – a curved line might suggest a portico, a shoreline, or the outline of a body.

BIO

Davide Balliano (Turin, IT 1983) is an artist whose research operates on the thin line of demarcation between painting and sculpture. Utilizing an austere, minimal language of abstract geometries in strong dialogue with architecture, his work investigates existential themes such as the identity of man in the age of technology and his relationship with the sublime. Through a practice that is self-described as monastic, austere and concrete, Balliano's meticulous paintings appear, upon first glance, clean and precise. However, closer inspection reveals scrapes and scratches that uncover the organic wooden surface underneath the layers of paint, as a decaying facade of abandoned modernistic intentions. In addition to painting, Davide Balliano is also known for his sculptural work, which translates the visual vocabulary found in his paintings into solid objects, often in stainless steel or ceramic. Originally trained in photography, Balliano shifted to painting and sculpture in 2006 while relocating to New York City, where he currently resides and works.

Recent solo exhibitions include Cardi Gallery, London (2024) Tina Kim Gallery, New York (2023, 2021, 2019, 2017), Cardi Gallery, Milan (2022), Museo Novecento, Florence (2019), Dirimart Gallery, Istanbul (2019), Bottega Veneta Maison, New York (2018), Marca Museum, Catanzaro (2018), 39 Great Jones, New York (2018), Luce Gallery, Torino (2017 / 2015), Timothy Taylor Gallery, London (2015), Room East, New York (2014), Galerie Rolando Anselmi, Berlin (2013), Michel Rein Gallery, Paris (both 2013) and Location One, New York (2011). His work has been included in group exhibitions at Assembly, Monticello NY (2024), The Margulies Collection, Miami (2022), Magazzino Italian Art, Cold Spring NY (2020), Tina Kim Gallery, New York (2019), David Zwirner Gallery, New York (2015), Sean Kelly Gallery, New York (2014, 2010), Madre Museum, Naples (2012), the Quadrilateral Biennial in Rijeka, Croatia (2011), The Watermill Centre, New York (2011, 2009), MoMA PS1, New York and the Espai d'Art Contemporani de Castelló, Castellón (all 2010).

#DavideBalliano